

## Roundtable II: Discussion of Role-play and STEM

Introduction: Cristo Leon

**Moderator:** Miguel Bastarrachea (RIJR)

**Presenter:** Michele R. Rittenhouse (NJIT). Playwriter, Producer, and Creative Director, Theatre Arts and Technology Division, New Jersey Institute of Technology where she developed a new major as a standalone or double major with other disciplines offered at NJIT.

Topic: Narratives and Storytelling for Storytellers

**Presenter:** Louis Wells (NJIT). Artistic Coordinator for the joint theater program at Rutgers-Newark/NJIT. University Lecturer at NJIT. Currently he is developing a research center for applied improvisation at NJIT.

**Topic:** Acting, Improvisation, and the differences with Role-playing.

**Moderator:** Cristo Leon (NJIT)

**Presenter:** Edgar Meritano (RIJR/UAM). Assistant Professor / Universidad Autónoma Metropolitana, Azcapozalco where he researches about digital media, teaches visual culture, and scenography. Edgar has been invited professor for Vancouver Film School and Shanghai University in the recent years.

**Topic:** “Mathematical Modeling of Reality”

**Presenter:** Ricardo Morales Carbajal (RIJR/CONACYT-UABC). Profesor investigador at Catedras CONACYT-Universidad Autónoma de Baja California where he investigates: Role Playing Games for Mathematics Education.

Background: Electronic engineering at UABC in Mexico, Ph.D. in Biomedical Engineering at UPC in Spain. Since 2011 as a professor and since 2017 as professor-researcher at neurosciences.

**Topic:** “Role-playing games in education”